

AYELEN PERESSINI
BEQUES PER LA CREACIÓ ARTÍSTICA
FUNDACIÓ GUASCH CORANTY
2015-2016



BIOGRAPHIC CURRICULUM

BIOGRAPHIC CURRICULUM

Ayelen Peressini

tel. +34 633297988

mail. ayelen.peressini@gmail.com

web. www.ayelenperessini.com

*1986 Buenos Aires, Argentina.

Nationality. Spanish - Argentinian.

-AREAS

The areas in the domain of Art, Design and Architecture.

-PROFESSIONAL EXPERIENCE

2015 July

Participates in **HELLO WOOD Art Camp "Project Village 2015"**. Csórompuszta (HU) hellowood.eu
During Hw Ayelen works together Rikkert Paauw (NL) and Ifigeneia Dilaveraki (GR) rikkertpaauw.nl;
foundationprojects.eu; ifidil.com

2014 July

Participates in **HELLO WOOD Art Camp "Architectural experiments. Play with Balance"**.
Csórompuszta (HU) hellowood.eu
Hello Wood (HU) is an International art program based in Budapest (Hungary) that integrates various fields of art, design and science.

During HW Ayelen works together **Frank Havermans** (NL) and his team in the development of an architectural wood installation. frankhavermans.wordpress.com

Participants: Mjölke (CZ), Salvador Gilabert Sanz - Miralles Tagliabue EMBT (ES), András Cseh (HU) and Jelena Pejčović (SRB), Ákos Juhász (HU) and Piers Taylor (KU) and Dániel Eke (HU), Bence Pap (AU) and Oliver Sales (UK), Biayna Bogosian (USA), Blokk and Spora Architects (HU), Elias Lindhoff and Sebastian Mardi (DK), Enrique Soriano and Pep Tornabell - CODA (ES), Jakub Majewski and Lukasz Pastuszka – MOOMOO (PL), Suzana Milinovic and Rufus Van den Ban - TU DELFT (NL), Uncomfortable Architecture (HU) and Benedetta Tagliabue (ES).

2014 April

Works with **Santa Teresa Espai d'Art** -contemporary art gallery- in Arts Libris | Fira Internacional de l'Edició Contemporània. Barcelona (ES) santateresaespaiart.com, www.artslibris.cat

2014 April / May

Volunteers with CanyaViva: construction of an agricultural shed with canya arches. Manresa (ES)
Sector Engineering and sustainable Architecture. Canyaviva.com

2012.13

Works in Studio NUCLEO. Torino (IT)

Nucleo is a collective of artists and designers directed by Piergiorgio Robino based in Torino, Italy
active in contemporary art, design and architectural fields. nucleo.to

Recommendation letter

We herewith confirm that Mrs. Peressini has been in Internship at NUCLEO for a period of six month. During the stage at NUCLEO Mrs. Peressini has stood for reliability, accuracy and organization. She has been shown to have excellent art and design skills, specially in research. She fulfilled the proposed work program and carried out the following task:
She developed new projects, she worked into the studio's laboratory with different materials, she made different project researches. As the terms of departure were mutually constructive, we asked her to continue to act at NUCLEO to finish her project on Charts. She is creative, spirited, professional and hard working. She will be a valuable asset for any organization.

Piergiorgio Robino.

2012

Carpenter assistant. Rome (IT)

Sector Art and Crafts.

2010.13

Event management assistant. (ES - PT - IT)

Collaborates with artists, specialists and curators in the organization of both private and collective exhibitions: creates and implements ideas, co-designs catalogues and presentation documents, takes care of packaging and art work Installations carried out to specific deadlines.

Sector Art and Design.

2008

Art teacher for kindergarden children. Barcelona (ES)

Sector Education

-EDUCATION

2014 Current studying "Autodesk Revit Architecture 2015". Studio Pixel 51. Barcelona (ES)
2013.14 Master in Artistic creation and research: realism and surroundings. University Barcelona (ES)
2013 Canya Viva. Architecture and Engineering. Terra Alta, Sintra (PT) canyaviva.com
2008.11 BA in Fine Arts. Sculpture specialization. Faculty of Fine Arts, University of Barcelona (ES)
2010.11 BA in Fine Arts (Hons) Faculty of Fine Arts. University of Lisbon (PT)
2005.07 BA in Fine Arts. Faculty of Fine Arts, Complutense University of Madrid (ES)
2010 Glass and Ceramic for the Arts. VICARTE Faculty of Science & Technology.
Nova University of Lisbon (PT)

-RESIDENCIES

2015 **Feb-Dic Resident in FABRA I COAST /**
Sant Andreu Contemporani production Grant. Barcelona (ES)
2014 Oct-Nov **Resident in LA ESCOCESA, Factory of creation.** Barcelona (ES)
2011 SARGADELOS.
International Ceramic Residency. Sargadelos S.A. Cervo Laboratories. Galicia (ES) sargadelos.com
2007 Modelling and Sculptural new technologies. El Escorial (ES). Tutors: **Tomás Bañuelos and**
Julio López Hernández.

-EXHIBITIONS

Personal
2014 A drift / Deriva. Centre Civic Guinardó. Barcelona (ES)
Collective
2015 Nominated for Bloom Award by Warsteiner. Cologne (DE)
2014 Stripart XIX. Mostra d'art Jove. Barcelona (ES)
2011 Exposição Finalistas Escultura. National Costume Museum.
Monteiro-Mor Botanic Park. Lisbon (PT)
2010 Pop Up. Dolls of Lisbon (PT)
2010 Dolls of Lisbon. Antagonist Movement collective. New York City (EEUU)
2009 Di-Fusion. Binéfar Youth Cultural Center. Aragón (ES)
2009 You have to burn to shine, or the bronze as an excuse. La Casa Elizalde. Barcelona (ES)

-BESPOKE

2015 `Deriva II` Site specific wood installation. ESPAI ST3. Santa Teresa 3, Gracia. Barcelona (ES)

-PUBLICATIONS

2009 Di-fusión. Collective exposition catalogue . Dep. Leg. B-18763-20099

-GRANTS

2015 **Van Beek Donner Stichting Grant. Rotterdam(NL)**
Piet Zwart Institute Willem de Kooning Academie. Rotterdam (NL)
2015 **Residency and production Grant Sant Andreu contemporany,** Barcelona (ES)
2014.05 Ministry of Education and Culture grant (ES)
2012.13 Leonardo Da Vinci (ES - IT)
2011 Sargadelos. International Ceramic Residency. Sargadelos SA. Galicia (ES)
2010.11 Freemover International Exchange program. UL University of Lisbon (PT)
2010 Erasmus International Exchange Program.
2007 University Complutense of Madrid General Foundation. Sculpture Scholarship. Madrid (ES)

-COURSES AND CONFERENCES. Attendance -

2014 V Conferences LOW TECH / Architecture EPSEB.
Escola Politècnica Superior d'Edificació da Barcelona (ES)

2014 Col.ectivacions Seminary. Fabra i Coats. Barcelona (ES).
Curatorial, training and production contexts. Speakers: Mireia C. Saldrigues. Alberto Peral. Nora Ancarola. Sala de Art Jove. Sant Andreu Contemporani.
2010 Psicogeometria Conference. University of Barcelona (ES).
Speaker Dan Winter and Valerie Sandelin. Ninón Fregoso and Arturo, Ponce de León. Michel Rice.
Dana Tir.

-LANGUAGES -

Fluent in written and spoken:
English
Portuguese
Italian
Catalan
Spanish

PROFESSIONAL EXPERIENCE

STUDIO NUCLEO nucleo.to

Nucleo is a collective of artists and designers directed by Piergiorgio Robino based in Torino (Italy) active in contemporary Art, Design and Architectural fields.

In 2012.13 Ayelen Peressini followed a six month Internship within Studio Nucleo. Responsible for a wide range of activities that occur within the Studio, during her stage Ayelen worked together Piergiorgio Robino and Studio Nucleo in the development of the following projects:

Mirrors of society A.P 1/ Bronze A. P | For Ammann Gallery

The Fear Project | Paratissima 2012 | Galleria numero 38

Petroglyph | Table 2 2013

Wood Fossil Table 2013 | For Ammann Gallery

Wood Fossil Consolle 2012 | For Ammann Gallery

Wood Fossil A.P 2013 | For Ammann Gallery

Stones Consolle 01 2013 | Galerie Italienne at PAD Paris

Cages coffee table 01 - 2013 | Nilufar Gallery

Metal-Bronze Age Table 2012 | For Ammann Gallery

Resinite Resin Fossil Table 2012 | Design Miami 2012

Kau-installation

Souvenir of the last century | MXXII Kitchen 2012

Nucleo Lego Histogram



PROFESSIONAL EXPERIENCE

STUDIO NUCLEO nucleo.to

Previous page.

“Metal” Bronze Age Table 02 - 2012

Design Nucleo_Piergiorgio Robino + Stefania Fersini

Dimension 1068 x 428 x 72h cm. Burnished and polished Bronze. Unique piece.

“Souvenir of the last century”

MMXII Kitchen, 2012

Nucleo_Piergiorgio Robino. 352 x 68 x 95h cm. Iron, Deconsecrated Marble Altar, Plywood, Iron pipe, Burner.

Unique piece, site specific for a collector.

“Petroglyph Table 02” 2013

Design Nucleo_Piergiorgio Robino + Alexandra Denton

121Ø x 74h cm. Recycled wood, Silkscreen color, a mixture of Resin and Wood. Unique pieces.

Current page.

“Wood Fossil” table, 2013

Nucleo_Piergiorgio Robino+Stefania Fersini

80 x 240 x 74h cm. Wood, Epoxy resin.

Unique piece, exclusive to Gabrielle Ammann Gallery.

“Resinite” Resin Fossil Table - 2012

Nucleo_Piergiorgio Robino+Stefania Fersini

Dimension 120 x 280 x 74h cm.

Fiberglass, Resin and Pigment. Limited edition of three, exclusive to Gabrielle Ammann Gallery.

“KAU” Installation 2012 - 13 - Project Proposal -

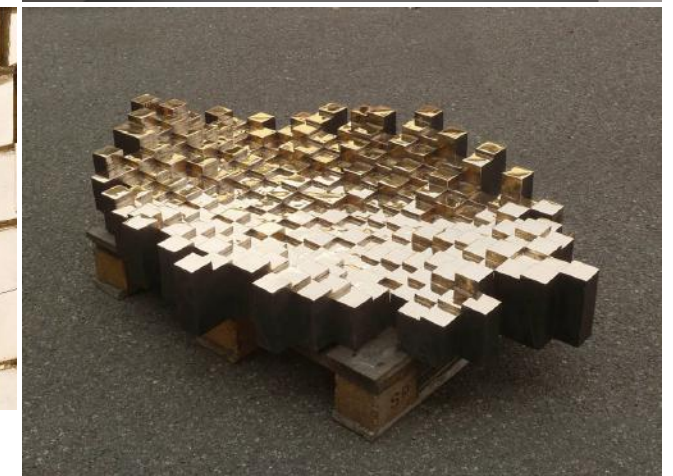
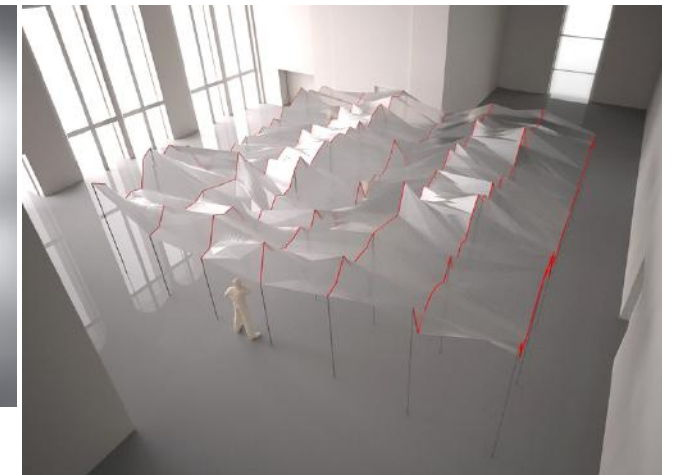
“Mirror of Society” the Concept – 2013

Nucleo_Piergiorgio Robino - Alice C. Occleppo

124 x 84 x 15h cm / 25 kg.

Bronze. Studio Nucleo exclusive for Galleria n.38. Unique piece.

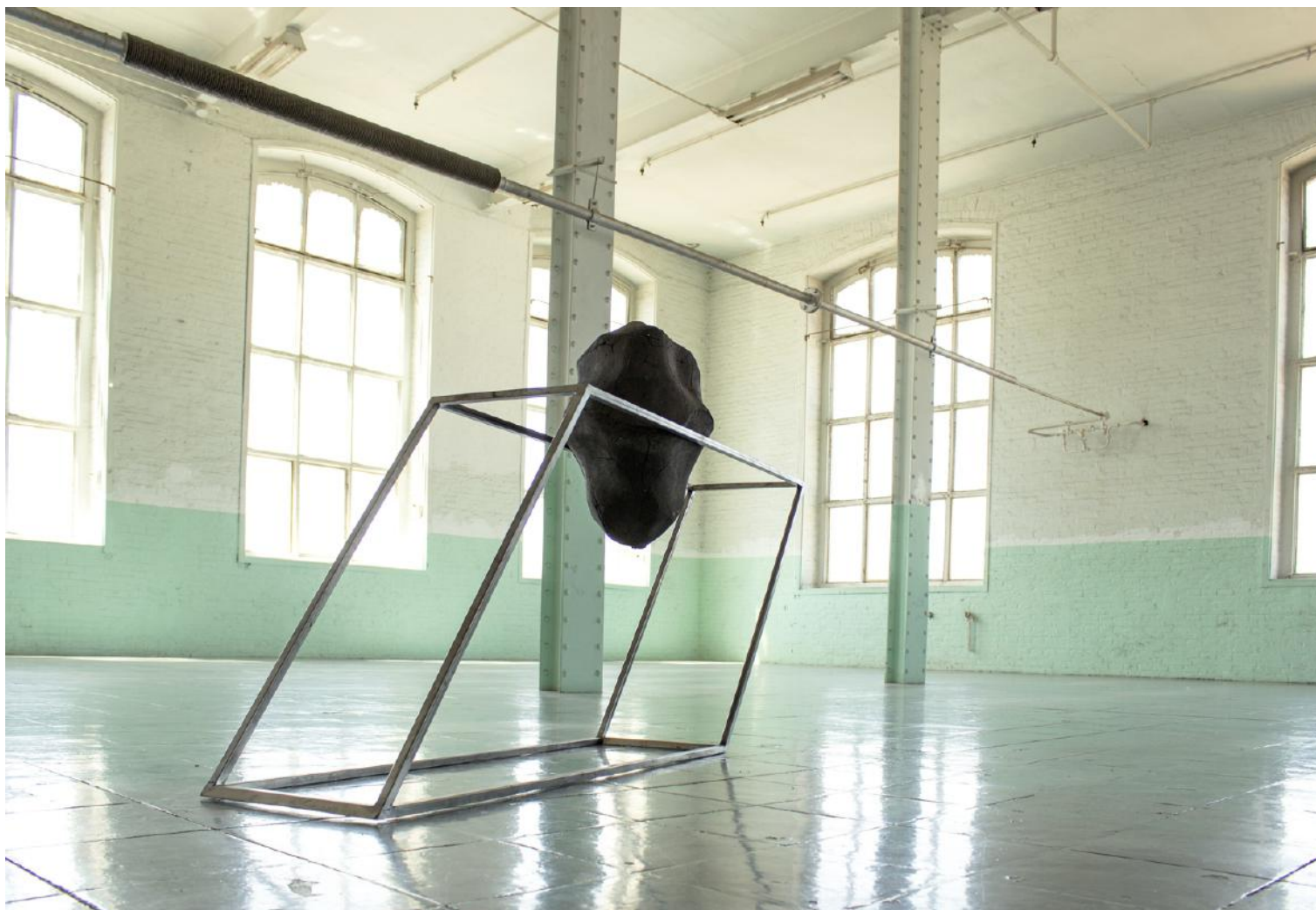
Project developed during Paratissima 2012.



DOSSIER ABSTRACT



A DRIFT Metal structure. 180 x 100 x 50 cm. Ceramic form 80 x 50 x 50 cm. Barcelona, Spain 2014



A DRIFT Metal structure. 180 x 100 x 50 cm. Ceramic form 80 x 50 x 50 cm. FABRA I COAST. Barcelona, Spain 2015



A DRIFT Metal structure. 180 x 100 x 50 cm. Ceramic form 80 x 50 x 50 cm. FABRA I COAST. Barcelona, Spain 2015



A DRIFT Metal structure. 180 x 100 x 50 cm. Ceramic form 80 x 50 x 50 cm. FABRA I COAST. Barcelona, Spain 2015



A DRIFT Metal structure. 180 x 100 x 50 cm. Ceramic form 80 x 50 x 50 cm. FABRA I COAST. Barcelona, Spain 2015



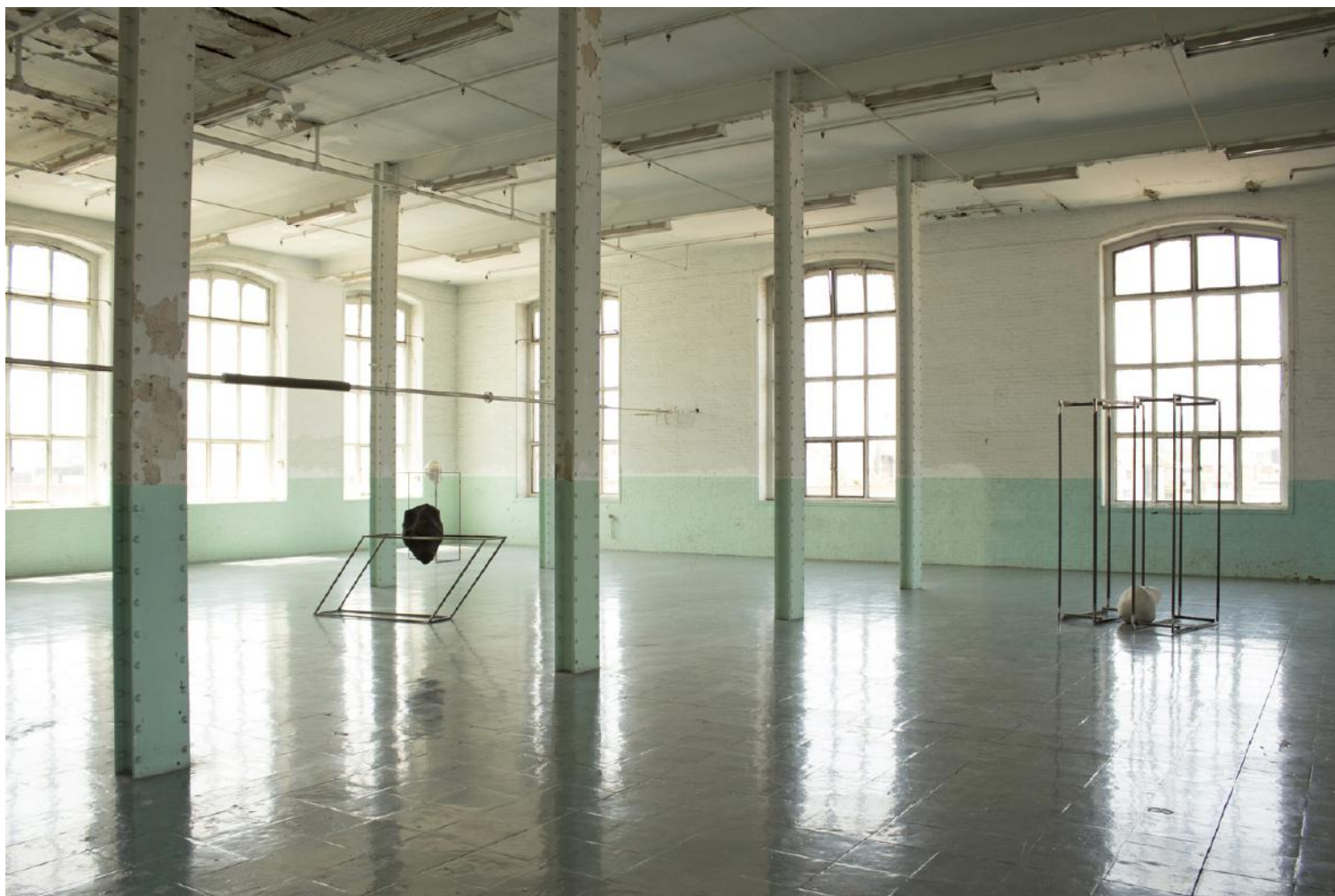
A DRIFT Metal structure. 180 x 100 x 50 cm. Ceramic form 80 x 50 x 50 cm / 170 x 100 x 60 cm. FABRA I COAST. Barcelona, Spain 2015



A DRIFT Metal structure. 170 x 100 x 60 cm. FABRA I COAST. Barcelona. 2015



A DRIFT Metal structure. 220 x 100 x 50 cm. Ceramic form 60 x 70 x 50 cm. 2015



A DRIFT Metal structure. FABRA I COAST. Barcelona, Spain 2015



POETIC OF THE SPACE. Reflections of Penedés. Wood structure. 200 x 100 x 40 cm. Sheet mirror paper 300 x 100 x 0,02 cm. Penedés. Barcelona, Spain 2015



POETIC OF THE SPACE. Reflections of Penedés. Wood structure. 200 x 100 x 40 cm. Sheet mirror paper 300 x 100 x 0,02 cm. Penedés. Barcelona, Spain 2015



POETIC OF THE SPACE. Reflections of Penedés. Wood structure. 200 x 100 x 40 cm. Sheet mirror paper 300 x 100 x 0,02 cm. Penedès. Spain 2015



POETIC OF THE SPACE. Reflections of Penedés. Wood structure. 200 x 100 x 40 cm. Sheet mirror paper 300 x 100 x 0,02 cm



DERIVA II. Asymmetric installation. Site Specific work. Variable shapes within the space.
Wood. 200 x 190 x 80 cm. Barcelona, 2015



DERIVA II. Asymmetric Installation. Site specific work. Variable shapes within the space. Wood. 200 x 190 x 80 cm.
Espai ST3, Carrer Santa Teresa 3. Barcelona. Spain 2015



STUDY FOR A STAIR. Site specific work. Wood. 200 x 300 x 105 cm. Rome, Italy. 2012



HELLO WOOD ART CAMP "ARCHITECTURAL EXPERIMENTS, PLAY WITH BALANCE" Barny Sculptural - Architectural installation.
Wood, steel cables. Csórompuszta (Hungary) hellowood.eu 07. 2014 Designer Frank Havermans.

GLOSSARY

Page 9 / A DRIFT

Metal structure. 180 x 100 x 50 cm / 170 x 100 x 60 / 220 x 100 x 50 cm.

Ceramic forms 80 x 50 x 50 cm

Barcelona, Spain 2014

“Adrift.

1.f Sea. Dive. Roll angle or detour of the ship from its true course by the default of the wind, the sea or the current.

~ Continental. / 1. f. Geol. Slow and steady displacement of the continental masses over a fluid magma in the course of geological time.

~ Genetics. / 1. f. Biol. Evolution of the genome of a population over successive generations.

At ~. / **1.** loc. Adv. No address or fixed purpose, at the mercy of circumstances.

Two. loc. Adv. Sea. Stated of sail or float.

At the mercy of the current or the wind. 1

Nowadays, the way of understand and relate to the space have changed.

In the collective imaginary still survive some ‘assumed stabilities’ while many others have already ceased to be. The current social context correspond to a changing world where a few things remain stable, where changes occur in an expedited manner and where almost everything is ephemeral. 2

Searching to reflect about the idea of a drift, the presented sculptural installation is composed by a group of large metal structures inspired by architectural columns and facade reinforcements and by a series of ceramic pieces (iceberg shapes and pendulous elements).

The ceramic elements find themselves suspended among the different metal constructions using only the outer profiles as support. With this representation Ayelen seeks to connect the viewer with the pieces, the concept and the space constructed to allow the experience and the re construction of a new relationship with the surroundings.

1 Real Spanish Academy definition

2 Pellicer , I., Vivas-Elias , P., Rojas , J. (2013). La observación participante y la deriva: dos técnicas móviles para el análisis de la ciudad contemporánea El caso de Barcelona. Eure, 39 (116), 119-139.

Page 15 / POETIC OF THE SPACE

Poetic of the space / reflections of Penedés

Wood structure 200 x 100 x 40 cm

Sheet mirror paper 300 x 100 x 0,02 cm

Page 19 / DERIVA II / BESPOKE

Asymmetric Installation. Variable shapes within the space. Site Specific work.

Wood 200 x 190 x 80 cm approx.

Espai ST3, Carrer Santa Teresa 3 www.espaist3.com

Barcelona. Spain 2015

Page 21 / STUDY FOR A STAIR

Site specific work.

Wood 200 x 300 x 105 cm

Rome, Italy. 2012

In between the logic of constructing architecture and the design of objects, during her residence as a carpenter assistant, Ayelen developed a small project named: study for a stair.

Taking advantage of the applied techniques and leftover elements that were at her disposition, Ayelen focused her project on the experimentation and exploration of the immediate area for the one she created a site specific installation.

Trying to define a new gesture and a new way of constructing she gave shape to an initial 1:1 model.

An initial structure thought up to be reproduced as a set of connected stairs that once together can contribute to the perception of new space - a space that can be experienced, surrounded and re interpreted Thanks to Mino Papa, Carpenter.

Page 22 / HELLO WOOD ART CAMP “ARCHITECTURAL EXPERIMENTS, PLAY WITH BALANCE”

BARNY Sculptural and architectural installation. Wood and steel cables.

Csórompuszta (HU) hellowood.eu 07. 2014

Hello Wood (HU) is an International art program based in Budapest (Hungary) that integrates both the fields of art, design and science. During HW Ayelen works together **Frank Havermans** (NL) and his team in the development of an architectural wood installation.

GLOSSARY

DESIGNER Frank Havermans TEAM MEMBERS Márton Kőműves, Silviu Medesan, Dóra Medveczky, Dorina Oszetzky, Ayelen Peressini, Alex Rieveley, Maxim Sas. hellowood.eu/137262/workshops-2014

"As a continuation of its annual workshop, hello wood has held its 2014 summer camp, resulting in 14 structures conceived and constructed by an international group of designers and students. Held on the rural site of Csórompuszta, near Hungary's lake Balaton, this year's program was based on the theme 'play with balance' in an attempt to question stability and equilibrium in architecture. The disparate installations utilize light timber members in a variety of organizations to create different spatial experiences."

Designboom.

"Team led by Architectural Artist Frank Havermans came up with a truss structure inspired by traditional Hungarian barns, but adapted to take on a modernist aesthetic. Aside from being literally unbalanced, the design also balanced the traditional barn inspiration with modern materials, as the structure was made of plywood and fixed in place with steel cables."

Arch Daily.

HELLO WOOD / PROJECT VILLAGE 2015

COMMUNITY HALL architectural installation. Wood, steel cables and recollected local materials. Csórompuszta (HU) hellowood.eu 07. 2015

Hello Wood (HU) is an International art program based in Budapest (Hungary) that integrates both the fields of art, design and science. During HW Ayelen works together Rikkert Paauw (NL) and Ifigeneia Dilaveraki (GR) and their team in the development of an architectural wood installation.

DESIGNERS Rikkert Paauw and Ifigeneia Dilaveraki. TEAM MEMBERS Árpád Tóth, Ayelen Peressini, Bartosz Zabiega, Eva Liisa Kubinyi, Jyothi Pillay, Lena Margarete Antonie Breitenborn, Roman Ledesma, Thiago Flores.

"Referring to the structure of the workshop space, we aim to create a modular system that can be enhanced and adopted by users according to their needs and the context for which it serves. We are interested in a whole structure that can create different spatial qualities (light / dark, private / public, open / closed etc). The main structural component is the frame which is covered with coatings. The final size of the scenario is 700 (length) x 800 (width) x 390 (height) cm. We are interested in the combination of standard wood (provided by HW) with natural wood (from the forest) and other materials (collected in the neighborhood) that can be mounted onto the structural frames. These modules have a small size, so they can be attached and detached easily, as a result the structure can be (a) expanded or separated (b) be permanent or temporary (c) stationary or portable. Future users can enrich the system when they need to, and plug-in new modules / frames giving them a sense of ownership of the space they occupy."

PROJECT PROPOSAL.ARTISTIC RESEARCH AND CREATION
PRESENTATION
STATEMENT

PRESENTATION

After a Fine Arts Bachelor Degree specialized in sculpture at the University of Barcelona and the University of Lisbon, Ayelen Peressini (1986 Buenos Aires, Argentina) followed a professional internship at Nucleo Design Studio of Piergiorgio Robino (Torino, Italy). Added to this a previous experience in carpentry, soon after she became involved within a sustainable architectural project leaded by the group of Canyaviva in the countryside of Sintra (Portugal). At this stage, she has already realized that it was not only an applied method what she was aiming for but also a method that allows the possibility to work and explore the borders between art and design and more specifically between art and architecture - hence her interest in scale, construction and architectural techniques -

Concerned with ecological and anthropological subjects as well as with that point in which art and life, nature and culture intercepts, within her work Ayelen intends to develop a subjective understanding of matter and space. Focused on three dimensional shapes, the physical, tactile and sensory experiences play a role of transcendental importance within her investigation.

In 2013 (-current) she started the Master in artistic research "Realism and surroundings" at the University of Barcelona (Spain). Nowadays she combines her studies with her work and diverse art residencies.

STATEMENT

Somewhere on the border between art, design and architecture Ayelen proposes to experiment and explore the immediate space. In this sense, she suggests a creative practice for understanding and re defining the specific spaces that we inhabit.

Interested in the existent relationships between interior and exterior she likes to observe the places in which we live as well as the way that we construct, perceive and relate to them. In this context, she attempts to create full spatial expressions, three dimensional realizations of an idea, either by mass or by space construction, that allow to re examine, re define and re construct the surroundings (internal / external).

She understand that all artistic processes are linked to its context, to the present, to society and to cultural and geographic characteristics. She comprehend that in order to work as an artist, designer or architect, develop and prosperously complete concepts, strategies and ways of working, it is necessary to formulate, demand and understand both artistic and non artistic questions, problems and prejudices, being only capable in this way to inquire the norms by which we live and through the ones we conform our reality.

- significant concepts: the space: it's dimensions and the way it is developed; exploration of perceptual and sensual dimensions: art, architecture and its relationship to human body; processes and materials: manufactured and organic raw elements -

PROJECT PROPOSAL. CONCEPTS AND IDEAS

MEMOIR

REFERENTS

FIRST MODELS

PROPUESTA DE TRABAJO

Actualmente me encuentro investigando sobre la relación que existe entre la escultura y la arquitectura: el modo en el que a lo largo de la historia y hasta nuestros días ambas disciplinas (inicialmente concebidas como una misma unidad) se han relacionado, retro-alimentado y beneficiado mutuamente. Esta investigación parte a raíz de mi profundo interés por aquellas propuestas que encontrándose “in between” pertenecen tanto al ámbito artístico (principalmente escultórico) como al arquitectónico. Aquellos espacios comunes o mejor dicho como lo definiría Javier Maderuero, espacios raptados en los que la forma (el volumen) pasa a ser espacio y el espacio, forma; espacios de la arquitectura que la escultura “ha ocupado” física y conceptualmente al intentar extender sus límites, mientras que la arquitectura cada vez mas alejada de las bellas artes, beneficiándose de dicha “intrusión” ha llevado a cabo propuestas cada vez mas despreciadas, tanto desde un punto de vista disciplinar como formal.

El concepto básico que da forma a mi propuesta de trabajo es el diseño de una instalación escultórico-arquitectónica como resultado de una experimentación e investigación aplicada. El objetivo de la misma es poder examinar, siempre mediante una practica transdisciplinar, el rol de este espacio común y su potencial en la construcción del entorno a varias escalas.

El proyecto a desarrollar pretende explorar así, de forma abierta y transversal, temas relevantes de la practica artística y arquitectónica.

Haciendo una revisión completa de los proyectos realizados recientemente busco articular un hilo conductor que me permita desarrollar aquellos conceptos tratados en obras tales como *a drift - deriva II o measuring spaces** de manera más amplia al aplicarlos en el/ trasladarlos al espacio, dar el salto que me posibilite realizar la construcción de un lugar capaz de ser experimentado, habitado y recorrido.

* Actual proyecto en desarrollo dentro del programa Sant Andreu Contemporani en Fabra i Coast.

PROJECT PROPOSAL

Currently I am researching on the relationship between sculpture and architecture: the way in which throughout history and until the present day both disciplines (initially conceived as a single unit) have been linked, nurtured and mutually benefited. This research starts because of a deep and personal concern about those proposals that being found “in between” belong both to the artistic and to the architecture fields. Those common spaces, or rather say as Javier Maderuero define them, rapture spaces in the ones the form (the volume) becomes space and the space, form; architectural spaces that sculpture “has occupied” physically and conceptually in her attempt to expand her limits, while architecture, ever more away from the fine arts, benefiting her self from such a "intrusion" has performed ever more unprejudiced proposals, both from a disciplinary and formal point of view.

The basic concept that shapes this proposal is the design of a sculptural-architectural installation as result of an experimentation and applied research. The purpose of it is to examine, always through a trans-disciplinary practice, the role of this common space and the its potential in the built environment at various scales.

The project aims to explore and open-up oblique issues both relevant to the artistic and architectural practice.

Doing a complete review of the precedent projects I attempted to articulate a common thread that allows me to develop those concepts previously elaborated in works such as *drift - deriva II or measuring spaces** in a more extensively way at the moment of applying them / transferring them to the space, expand the borders that allow me to embrace the construction of a place that following the same conceptual line can be experienced, lived and traveled.

* Actual project being develop within Sant Andreu Contemporani's program in Fabra i Coast.

PROJECT PROPOSAL

General area of work:

Art, design and architecture.

-Work plan:

1- Develop a site specific proposal that integrates various fields of art and architecture as well as design and science.

2- Use of wood, metal, ceramic and natural elements as main sources of work.

3- Construction of an sculptural installation -sensory and spatial experience-

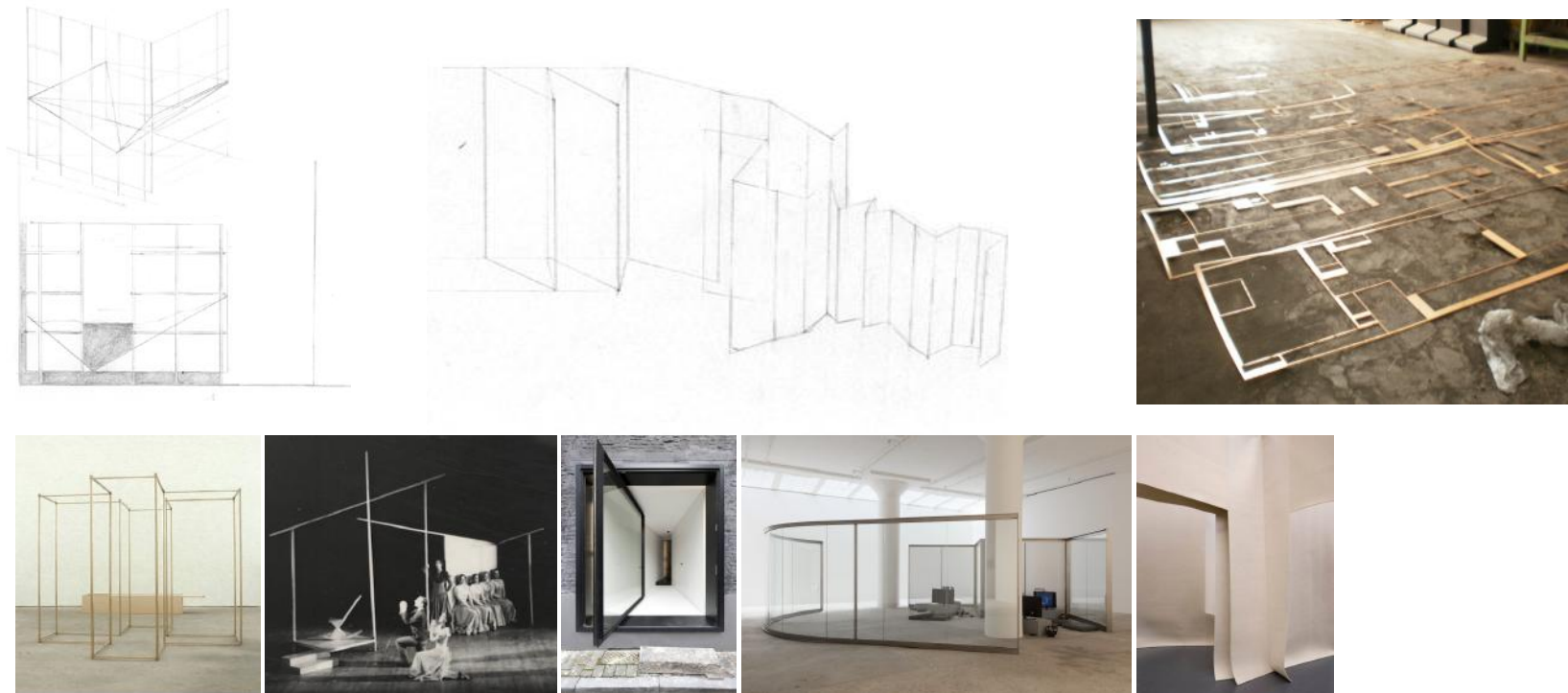
-Technical needs:

Desk, open ground floor, sculpture workshop.

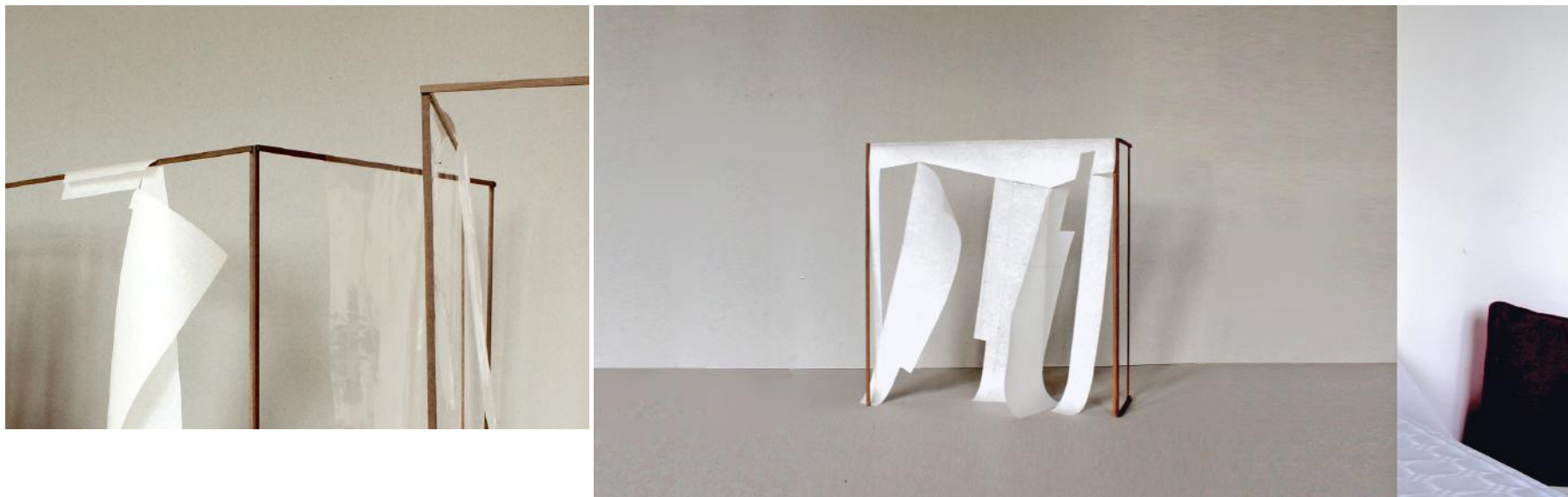
Machines: cutting machines, saw, rules, screwdriver, screws, string, metal cutting machines, welding machines,workbench.

Based on its prestige, philosophy and values

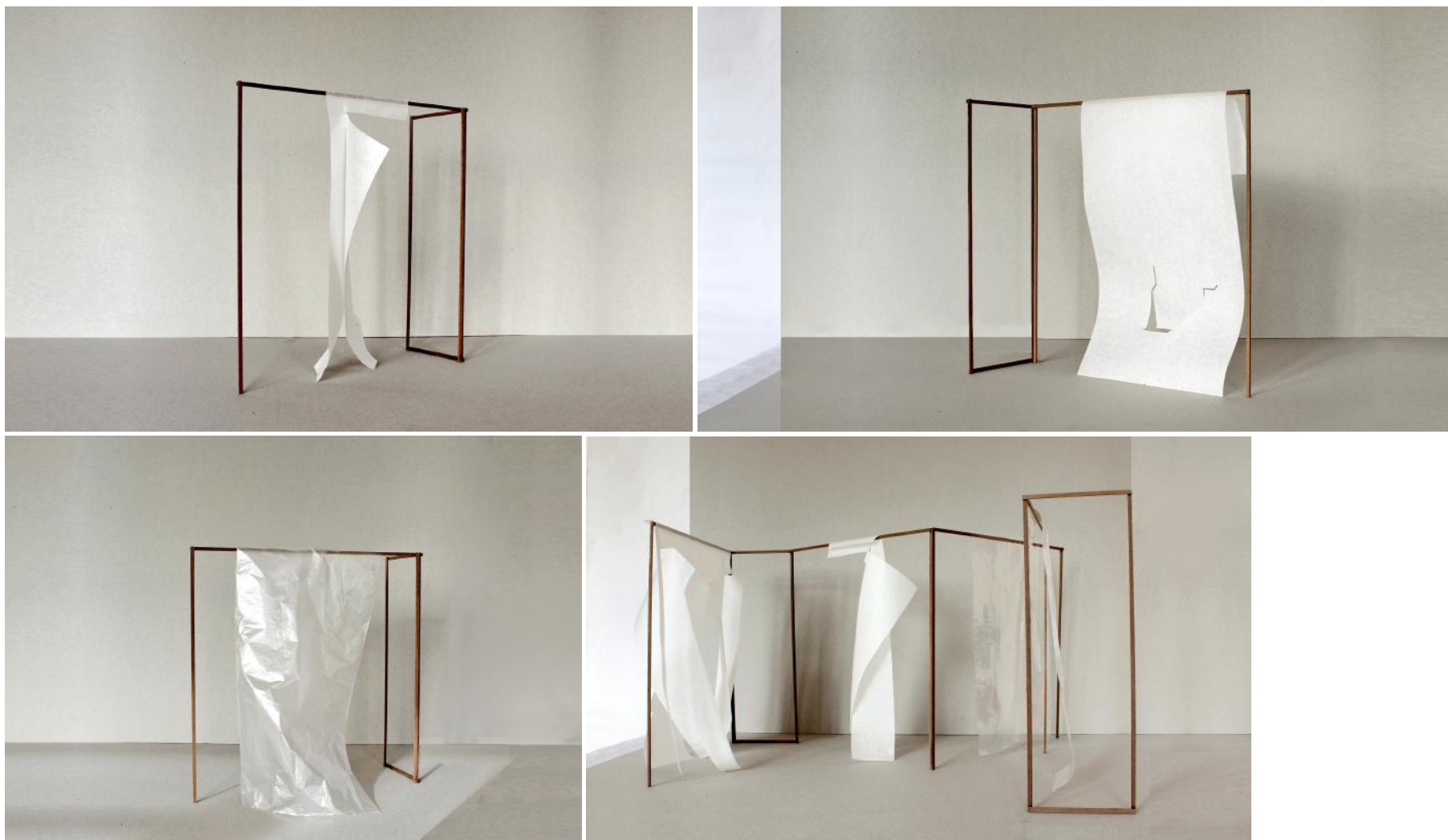
the *Fundacio Guasch Coranty Scholarship for artistic research and creation* constitutes an excellent opportunity to develop a prosperous and exciting artistic career.



LUOGHI DA ABITARE Sculptural construction. Site specific proposal. Other drawings and materials. Barcelona, 2015 / Referents



LUOGHI DA ABITARE Sculptural construction. Site specific proposal. Wood, japan paper, plastic. 1:10 Scale model.
Designed to be constructed in 300 x 280 cm and 300 x 900 cm. Barcelona, Spain 2015



LUOGHI DA ABITARE Sculptural construction. Site specific proposal. Wood, japan paper, plastic. 1:10 Scale model.
Designed to be constructed in 300 x 380 cm and 300 x 900 cm. Barcelona, Spain 2015

